

St. Anthony's Canossian Secondary School

Criteria for DSA Talent Areas 2026

| Performing Arts CCA Groups | |
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| Angklung | <p>Criteria</p> <ul style="list-style-type: none"> • Good rhythm & melodic sense • Ability and willingness to move naturally with the music • Aptitude in the playing of Angklung and/or percussion instruments • Ability to handle and play with at least 2 Angklung related instruments • Strong interest and passion in performance & ensemble-playing <p>Optional</p> <ul style="list-style-type: none"> • Represented the school in SYF or national/international competition • Performed at school / public / national level |
| Choir | <p>Criteria</p> <ul style="list-style-type: none"> • Possesses a healthy singing voice with clear ringing tone • Able to project voice with confidence • Able to perform with musical sensitivity • Good aural and musician skills • Self-motivated and open-minded <p>Optional</p> <ul style="list-style-type: none"> • Represented the school in SYF or national/international competition • Performed at school / public / national level |
| Concert Band | <p>Criteria</p> <ul style="list-style-type: none"> • Proficient in playing a band/musical instrument • At least two years of musical training or involvement in musical activity (e.g. concert/brass band, ensemble) on any western strings, woodwind, brass, or percussion instrument (not limited to western percussion) • Able to sight-read standard music notation • Able to play the notes B flat, F and E flat major scale of at least 1 octave <p>Optional</p> <ul style="list-style-type: none"> • Represented the school in SYF or national / international competition • Performed at school / public / national level • Holding any leadership / executive positions in the band • Music certifications if any |
| Drama | <p>Criteria</p> <ul style="list-style-type: none"> • Ability to perform with flair & confidence (strong voice projection, good articulation, able to modulate voice expressively, good range of facial expressions and good use of physicality) • Good command of the English Language • Good physical awareness of how to use the body in performance • Able to improvise short scenes • Willing to embrace different aspects of performance and production work (e.g. backstage, costume, make-up etc.) |

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| | Optional <ul style="list-style-type: none">• Training in Drama & Speech/Musical Theatre• Commercial or theatrical acting experience |
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| Guitar | <p>Criteria</p> <ul style="list-style-type: none"> • Learned the guitar for at least 2 years (from a private tutor or in school) • Able to perform 2 contrasting pieces of music (not exceeding 5mins) • Able to read standard music notation or guitar tabs <p>Optional</p> <ul style="list-style-type: none"> • ABSM / Trinity Guildhall Grade 3 & above, or grading certificate from any other accredited music examination board that is equivalent to ABRSM/Trinity Guildhall Grade 3 and above • Represented the school in SYF or national/international competition |
| Indian Dance | <p>Criteria</p> <ul style="list-style-type: none"> • Basic knowledge in Indian classical dance techniques • Able to present a 2-min dance item learnt in school or institution • Able to understand and describe basic rhythmic patterns of a technique <p>Optional</p> <ul style="list-style-type: none"> • Represented the school in SYF or national/international competition • Performed at school / public / national level |
| Modern Dance | <p>Criteria</p> <ul style="list-style-type: none"> • Able to demonstrate Pliés in first position, front & side profile in 2nd position en demi-pointe. Tendus devant, a la seconde, derrière • Able to demonstrate parallel passe position on flat foot • Able to do a right split, left split and centre split with arms reaching forward towards the floor with good body alignment (eg. Squared hips, lengthen spine and right use of hands for weight distribution of body weight when 180 degrees split has yet to be achieved) <p>Optional</p> <ul style="list-style-type: none"> • ABT, RAD & CSTD (any dance genre) or equivalent dance certifications • Represented the school/dance institution for performances and competitions • Classical Ballet or Chinese Dance experience (e.g. training / exam) |
| Percussion Ensemble | <p>Criteria</p> <ul style="list-style-type: none"> • Proficient in playing a percussive instrument (e.g. Snare drum, Xylophone, Timpani) • Ability to sight-read standard music notation <p>Optional</p> <ul style="list-style-type: none"> • Represented school in music related competitions such as SYF • Certificates of achievement obtained from performing arts institutions & examination boards • Certificates obtained through representation at SYF Central Judging/local/overseas competition |

Sports CCA Groups

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| Badminton | <p><u>Criteria</u></p> <ul style="list-style-type: none"> • Can demonstrate all badminton strokes efficiently • Has good basic footwork • Has good spatial awareness • Has good physical strength and speed <p><u>Optional</u></p> <ul style="list-style-type: none"> • Represented the school for competitions (e.g. National Age-Group Championships, National School Games Championship) • At least 3 years of badminton experience in school's CCA / participated in structured training under coaching • Applicants can choose to submit past video footages to showcase her talent |
| Floorball | <p><u>Criteria</u></p> <ul style="list-style-type: none"> • Good performance in the Physical Ability Test (e.g. Vertical Jump, Planking, Wall Throws) • Possesses good game sense (e.g. decision making, positioning) and technical skills (e.g. passing, dribbling, shooting, goalkeeping for keepers and basic movement/positioning for keepers) <p><u>Optional</u></p> <ul style="list-style-type: none"> • Represented the school for competitions (e.g. National School Games Championship) • Applicants can choose to submit past video footages to showcase her talent |
| Netball | <p><u>Criteria</u></p> <ul style="list-style-type: none"> • Has good basic footwork (catch, land, pivot) • Able to do single hand ball handling and basic passes (chest, shoulder, lob, bounce) • Has good spatial awareness • Understands the rules of netball <p><u>Optional</u></p> <ul style="list-style-type: none"> • Represented the school for competitions (e.g. National School Games Championship) • Applicants can choose to submit past video footages to showcase her talent |
| Taekwondo | <p><u>Criteria</u></p> <ul style="list-style-type: none"> • Able to demonstrate POOMSAE and KYORUGI techniques efficiently • Has good spatial awareness and level of agility • Exhibit good sportsmanship • Dedicated and good team player <p><u>Optional</u></p> <ul style="list-style-type: none"> • Has prior training as a member of non-school based Taekwondo club • Represented the school in competitions (e.g. National School Games Championship) or represented Taekwondo club for competitions |

Sports CCA Groups

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| Track and Field | <p><u>Criteria</u></p> <ul style="list-style-type: none">• Good performance in Physical Fitness (e.g. sprint and middle-distance run)• Good sports technical skills (e.g. horizontal jump and medicine ball throw) <p><u>Optional</u></p> <ul style="list-style-type: none">• Has achieved good ranking in the National School Games• Applicants can choose to submit past video footages to showcase their talent |
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